

## Art and Design Whole School Overview

In Art and Design, children will learn about some of the world's famous artists. They will learn about the different techniques that have been used in the artwork that these famous artists have created. Children are taught the knowledge and skills to experiment, invent and create their own works of art, craft and design. The skills and knowledge that children will develop throughout each art block are mapped across each year group and throughout the school to ensure progression. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by. This enables links to other curriculum areas, including History and Geography, with children developing their knowledge of individual artists as well as individual works and art movements. The emphasis on skills means that children are given opportunities to express their creative imagination, as well as practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. The school's art curriculum is supported through the availability of a wide range of quality resources, which are used to support children's confidence in the use of different media.

	Pre-block	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery		<p>Printing: Explore printing using sponges and everyday items (fruits and vegetables)</p> <p>Artist: Giuseppe Arcimboldi</p>	<p>Painting: Explore colour mixing using primary colours.</p> <p>Collage: Explore layering by gluing different materials.</p> <p>Artist: Wassily Kandinsky</p>		<p>Drawing: Exploring how to use pencils, pens and chalks to draw shapes.</p> <p>Artist: Peter Thorpe</p>	<p>Drawing: Exploring how to use pencils to draw flowers.</p> <p>Painting: Exploring how to mix brown paint.</p> <p>Artist: Vincent Van Gogh</p>	<p>Sculpture: Shape clay to create minibeasts</p> <p>Painting: Explore colour mixing using primary colours.</p> <p>Drawing: Exploring how to use pencils to draw minibeasts.</p> <p>Artists: Lucy Arnold, Edouard Martinet</p>
Reception		<p>Self-Portraits: Pencil drawing of faces before using paint and different sized objects to print dots onto the portrait to complete.</p> <p>Artist: Yayoi Kusama</p>	<p>Printing: Using everyday objects to print</p> <p>Painting: Explore colour mixing using primary colours to create a background.</p> <p>Artist: John Dyer</p>			<p>Drawing: Exploring how to use pencils, pens and chalks to draw shapes (vehicles).</p> <p>Painting: Explore colour mixing and use the colours created to paint objects.</p>	<p>Painting: Explore mixing different shades of blue using black and white paint.</p> <p>Collage: Explore using collage materials to create 3D effects.</p>

						Collage: Explore using different materials to create backgrounds.  Artist: Vincent Van Gogh	Sculpture: Using kinetic sand to make sculptures.  Artist: Katsushika Hokusai
Year 1	Portraits: Pencil drawing of faces with markers to locate features  Artist: Frida Khalo		Painting: naming the primary and secondary colours and using these to create moods when painting. Drawing: Using pencils to create lines of different thickness Knowing how to show mood and feelings when drawing.  Artists: Van Gogh, Frederick E. Church and Claude Monet.		Drawing: Knowing how to use pencils to create lines of different thickness Collage: Know how to cut, roll, tear and coil materials  Artist: Helen Bradley		Printing: Knowing how to create a repeating pattern in print  Artists: Owen Jones and William Morris
Year 2	Portraits: Using four photographs of their face from different angles showing a particular mood. Use these photos to collage a face.  Artist: David Hockney	Painting: Know how to mix the secondary colours. Creating brown with paint. Using white paint and black paint to create tints and tones using black and white paints. Printing: Using repeating patterns within print. Collage – Know how to cut, roll, tear and coil materials  Artist: Jan Griffier			Sculpture: Making thumb pots and joining together by scoring and using slip Printing: Creating a printed piece of art by pressing, rolling, rubbing and stamping.	Drawing: Choosing and using different grades of pencil when drawing. Using charcoal, pencil and pastel to create art. Drawing using a viewfinder. Techniques: hatching, cross-hatching, stippling, squiggling  Artist: L.S.Lowry	
Year 3	Portraits: Drawing eyes, noses and mouths accurately.	Drawing: Using different grades of pencils to shade and show different		Printing: Make a printing block and use			Collage: Use of mosaic by cutting

	<p>Creating faces in the style of Picasso</p> <p>Artist: Pablo Picasso</p>	<p>tones and textures. Techniques: hatching, cross-hatching, stippling, squiggling</p> <p>Painting: Knowing where primary and secondary colours sit on the colour wheel. Predicting with accuracy the colours they mix. Knowing how to create a background using a wash. Using a range of brushes to create different effects in painting.</p>		<p>this to make a two colour print</p> <p>Pointillism</p> <p>Artists: Georges Seurat and Yayoi Kusama</p>			<p>accurately and overlapping. Using digital media and different effects when creating a montage.</p> <p>Artist: Andy Warhol</p>
Year 4	<p>Portraits: Drawing own face shapes and sectioning into parts before adding facial features. Drawing to show facial expressions.</p> <p>Artist: Leonardo da Vinci</p>	<p>Drawing: Know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections. Use shading to create mood and feeling.</p> <p>Painting: Creating all the colours they need and using these colours to create mood in their paintings.</p> <p>Artists: Keith Haring, Van Gogh, Georgia O’Keeffe, Monet</p>		<p>Sculpture: Sculpting clay and other mouldable materials. Combine materials and processes to design and make 3D form (coils and slabs). Join shapes using scoring faces and slip then smoothing joins.</p> <p>Artists: Henry Moore, Keith Haring</p>		<p>Printing: Create an accurate print design. Print onto different materials using at least four colours. (Lino printing)</p> <p>Collage: Use ceramic mosaic to create a piece of art.</p> <p>Textiles: Use more than one type of stitch (cross, stem, running, back, over) Use sewing to add texture to a piece of artwork.</p>	
Year 5	<p>Portraits: Experimenting with using drawing and painting techniques to depict emotion in portraits.</p>	<p>Drawing: Use marks and lines to texture. Use shading to create mood and feeling. Organise line, tone, shape and colour to represent figures and forms in</p>		<p>Sculpture: Combine materials and processes to design and make 3D form. Making sculptures out of wire, foil and mod rock.</p>		<p>Printing: Create an accurate print design in response to give criteria. Print using a number of colours</p>	

	<p>Artist: Gustav Klimt</p>	<p>movement. To show reflection in sketches.</p> <p>Painting: Creating all the colours they need and using these colours to create mood in their paintings. To show reflections when painting.</p> <p>Artist: Georgia O'Keeffe</p>		<p>Artists: Claes Oldenburg, Alberto Giacometti</p>		<p>onto different materials.</p> <p>Textiles: Use textile and sewing skills as part of a project. (Applique)</p> <p>Artists: Bethan Ash, Louisa Baldwin</p>	
Year 6	<p>Portrait: Draw self-portraits before drawing a symbol to give a message about themselves.</p>	<p>Drawing: Know which media to use to create maximum impact. Use a full range of pencils, charcoal or pastels when creating a piece of observational art. Explain what their own style is. Use a wide range of techniques in their work.</p> <p>Painting: To use different painting techniques that they have learned previously to create a piece of artwork that conveys a message.</p> <p>Artist: Banksy</p>		<p>Printing: To know how to use overprinting to create different patterns.</p> <p>Textiles: Using different sewing techniques to enhance a print.</p> <p>Artist: William Morris</p>		<p>Abstract art: Research other abstract artists and create own abstract artwork. Use all the techniques learnt. Children to explain the message they are conveying and be able to explain the media choice.</p> <p>Artists: Kadinsky, Mondrian</p>	