

Burnley Brow Whole School English Overview 2020 - 2021

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Nursery	<p>TFW text- The Meanies Came to School</p> <p>Create an 'All About Me' scrapbook.</p> <p>Share 'Love Always Everywhere'- focus on rhyming strings.</p> <p>Making pictures and writing about their family.</p> <p>Learn poem- my face</p>	<p>TFW text- Brown Bear, Brown Bear, what do you see?</p> <p>Share "A Colour of his Own". Give each child a chameleon and say what colour it is in a sentence.</p> <p>Show children photographs from the topic. Children to select a photograph and write about it.</p>	<p>TFW text- Just Like Jasper</p> <p>Share 'Kipper's Snowy Day' discuss experiences of the weather.</p> <p>Watch 'The Snowman'- discuss the video. Draw a picture and write about the video.</p> <p>Learn poem- Snowflake and perform with instruments.</p>	<p>TFW Text- Jaspers Beanstalk.</p> <p>What will Jasper find at the top?-create and write about it.</p> <p>Set up a tuff tray duck pond. Children to add a narrative to their play.</p> <p>Display photographs from the spring walk. Encourage children to talk about and reflect on what happened.</p> <p>What happens in spring? - fill in children's responses on speech bubbles.</p>	<p>TFW text- I Wish I had a Monster.</p> <p>Create own monsters and describe.</p> <p>Provide wooden blocks and small world figures for children to build castles for storytelling.</p> <p>Read the poem 'The Pet'. Pick out the descriptive words and the rhyming words.</p>	<p>TFW text- The Three Little Pigs.</p> <p>Read the story 'Dogs' use adjectives to describe the different dogs.</p> <p>Read the non-fiction book 'Animals'. Draw a picture and write the name of the animal they would like.</p> <p>Write about out visit to the zoo.</p>
Reception	<p>TFW 'The Gingerbread man'</p> <p>Learn and recite familiar rhymes</p> <p>Poetry Focus-</p> <p>'Painting faces'</p> <p>What is friendship?</p> <p>Story – 'Have you filled a bucket today?'</p> <p>Non-fiction focus-</p> <p>Make friendship rules</p>	<p>TFW 'The little Red Hen'</p> <p>Poetry Focus-</p> <p>Reception- An Autumn Greeting Leanne Guenther</p> <p>How to catch a star – children's own ideas.</p> <p>Non-fiction focus-</p> <p>Reception- baking bread</p> <p>Nocturnal animals</p>	<p>TFW 'The Papaya that Spoke'</p> <p>Poetry Focus-</p> <p>Reception- Winter Time</p> <p>Poem Mary Ryer, The Crocodile, Hide and Seek.</p> <p>Non-fiction focus-</p> <p>Books about transport. Non fiction writing in role play.</p>	<p>TFW 'The Enormous Turnip'</p> <p>Retell traditional tales using picture cards.</p> <p>Fairy-tale formula – label sections of the story</p> <p>Perfect porridge – Read Goldilocks, read/ listen and follow instructions to make porridge.</p> <p>Once upon a time – Use story bags to tell stories</p> <p>Poetry Focus</p> <p>Reception- The first verse of daffodils Wordsworth</p> <p>Non-fiction focus-</p> <p>Reception- Instructions for planting a seed and labels for the garden</p>	<p>TFW- Oh my, What's that? Writing for different purposes, becoming independent writers.</p> <p>Reading familiar and common words in simple sentences.</p> <p>Write an individual story using own story knowledge.</p> <p>Poetry Focus</p> <p>Planet role call Gena Mathes</p>	<p>TFW- The Three Billy Goats.</p> <p>Poetry Focus-</p> <p>Reception- Rumble in the Jungle Giles Andreae David Wojtowycz</p> <p>Non-fiction focus-</p> <p>Reception- describing a farm animal</p> <p>Descriptive writing about farm animals.</p> <p>A letter to the farmer – re favourite parts and what they have learnt.</p> <p>Write a milkshake recipe and explore ways to change it.</p>
Year 1	<p>Class Text – Olivia Saves the Circus by Ian Falconer (Journey story)</p> <p>Fiction - Narrative based on 'Olivia Saves the Circus'</p>	<p>Class Text – Elmer and the Wind by David McKee</p> <p>Seasons Come, Seasons Go – Tree</p> <p>By Britta Treckentrap</p>	<p>Class Text– Paddington at the Palace by Michael Bond (Journey story)</p> <p>Fiction – Narrative innovation based on</p>	<p>Class Text – Rudyard Kipling's Just So stories (Wishing story)</p> <p>Fiction –Narrative innovation linked to the Just</p>	<p>Class Text – Elves and the Shoemaker By Brothers Grimm</p> <p>Fiction – Narrative invention based on the tale</p>	<p>Class Text – Nat Fantastic (Portal story)</p> <p>Fiction – Narrative innovation based on Nat Fantastic</p>

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	<p>Focus: Setting Setting description of a circus</p> <p>Non-fiction –labels, captions and instructions</p> <p>Poetry – Read a poem based on Mr Brown the Circus Clown by Kenn Nesbitt</p>	<p>Fiction – Innovation of Olivia saves the Circus</p> <p>Non-fiction focus – Innovation linked to a non-chronological report about the seasons and recount linked to autumn walk</p> <p>Poetry – Write a poem based on ‘The Winter Wind Blows’ (Tune into Talking)</p>	<p>Paddington’s adventure round London. Invent a journey story Focus: Action</p> <p>Non-fiction – Writing letters, postcards from different landmarks</p> <p>Poetry – Learn and recite ‘I Wandered Lonely as a Cloud’ By William Wordsworth</p>	<p>So fable ‘How the leopard got his spots’ Focus: Openings and endings</p> <p>Non-fiction – Lists, information booklet and instructions</p> <p>Poetry – Nursery Rhymes based on animals</p>	<p>‘The Elves and the Shoemaker’ Focus: Action</p> <p>Non-fiction – Recount, diary entry and letter</p> <p>Poetry – Learn, recite and perform London’s Burning</p>	<p>Focus: Character description Invent a portal story</p> <p>Non-fiction - Comic strips, letters and wanted posters</p> <p>Poetry – Learn and recite ‘If I was a superhero’ by Sally Grey</p>
Year 2	<p>Class Text – The Adventures of Sinbad the Sailor Journey Story Focus – Write the final chapter – The Final Journey Character description Information Texts Post Cards and letters in role Poetry - The Rainy Day by Evaleen Stein</p>	<p>Class Text – Fantastic Mr Fox by R Dahl Diaries – Focus setting description Persuasive letters (Geography) Instructions Poetry – Rhyming couplets, Nursery Rhymes</p>	<p>Class Text – Rosie Revere Engineer by Andrea Beaty Portal Story – Joe and the Yeti Focus – setting/character description Newspaper Reports Diary/letters in role Information Texts (In Science) Poetry - Scientific Enquiry by Susan Blackaby</p>	<p>Class Text – The Three Little Wolves and the Big Bad Pig by Eugene Trivizas The Tunnel narratives based on viewpoints Newspaper report Letters of complaint Instructions Information texts (in History) Poetry - The Castle by Edwin Muir</p>	<p>Class Text – Monkey Puzzle by Julia Donaldson Explanations Recounts Book and film reviews; Poetry – Mini who by Julian Harker</p>	<p>Class Text – The Sand Children by Joyce Dunbar</p> <p>Invention unit based on the seaside – prequels and sequels plus own inventions. Letters and message in a bottle; Poetry – The Owl and the Pussycat by Edward Lear; Tongue Twisters</p>
Year 3	<p>Novel – The Wishing Chair by Enid Blyton Timeslip Story Focus Setting Description; Information leaflets. Poetry – Open the Door by M Holub – similes and metaphors</p>	<p>Novel – The Abominables by Eva Ibbotson Historical narrative recounts Newspaper Reports Poetry – Louder by Roger Stevens</p>	<p>Novel – Varjak Paw by S F Said Zelda Claw – TFW Focus Dilemma Information Texts – Ultimate Predator Poem – The Eagle by Tennyson</p>	<p>Novel – The Iron Man by Ted Hughes Warning Story The Old Mansion TFW Focus – Genre switch Explanations Poetry – From a Railway Carriage by Robert Louis Stevenson</p>	<p>Novel – Odd and the Frost Giants by Neil Gaiman Tale of fear The Manor House T4W Unit Focus – Sequel Playscripts Poetry - Dracula by Jackie Kay</p>	<p>Novel - Charlie and the Chocolate Factory Wishing Story Focus - Change of view Poetry – Chocolate Cake by Michael Rosen</p>
Year 4	<p>Novel – The Secret Lake by Karen Inglis Timeslip Story Focus – Setting Description Poem – The Magic Box by Kit Wright</p>	<p>Novel – The Firework Makers Daughter by Philip Pullman Instructional Language Character Descriptions Poetry using rhyming couplets Poem – The Witches’ Chant by Shakespeare</p>	<p>Novel – Tom’s Midnight Garden by Philippa Pearce Tale of Fear – The Nightmare Man Focus – plot organisation – Flashback Performance Poetry</p>	<p>Novel – White Fang by Jack London (Abridged) Focus – Non-fiction: ORB – Non-chronological Report Journal narrative Poetry – dragon Poetry by Pie Corbett</p>	<p>Novel – Why the Whales Came by M Morpurgo Warning Story – The Caravan Focus – setting description and suspense Persuasive text linked to topic Poetry - Last Night, I Saw the City Breathing - Andrew Fusek Peters</p>	<p>Novel – Treasure Island by R L Stevenson (Abridged) Lost and Found Story – linked to Benn Gunn Focus – plot structure Explanations linked to Water Cycle Poetry - Calligrams</p>

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Year 5	<p>Novel – The Lion, the Witch and the Wardrobe by C S Lewis</p> <p>Focus – Portal T4W focus setting descriptions; Riddles and Non-Chronological Report linked to topic.</p> <p>Poetry – I Believe in Magic by Cassidy F Chate</p>	<p>Novel – Room 13 by Robert Swindells</p> <p>Focus - Suspense and Mystery focus. The Old Oak Chest, Mystery stories linked to the Mummy’s Curse Chronological Report.</p> <p>Poetry – ‘The Piped Piper of Hamelin’ by Robert Browning (Bob Cox)</p>	<p>Novel – Jamie Drake Equation by Christopher Edge</p> <p>Focus - Narrative – setting descriptions. Newspaper Reports and balanced arguments.</p> <p>Poetry – Performance Poetry linked to Poetry SLAM</p>	<p>Novel – Wild Boy by Rob Lloyd Jones</p> <p>Focus – T4W Journey Story – linked to War Horse – character description, Agony Aunt, diary, writing an alternative ending.</p> <p>Poetry - poem linked to War Horse by Brenda Williams</p>	<p>Novel – Continue with -Wild Boy by Rob Lloyd Jones</p> <p>Focus- T4W Tale of Fear- focus personification and building atmosphere description. Informal dialogue.</p> <p>Poetry – Great City Poem by Harold Monro (Bob Cox)</p>	<p>Novel – First Blood: Spy Master by Jan Burchett</p> <p>Persuasive letter; Biography; Diary and Balanced Argument.</p> <p>Poetry – If by Rudyard Kipling</p>
Year 6	<p>Novel – Holes by Louis Sachar</p> <p>Setting / Character Descriptions</p> <p>Letters; Shortburst writing</p> <p>Poetry – The Highwayman by Alfred Noyes</p> <p>The Listeners by Walter de La Mare</p>	<p>Novel – Street Child by Berlie Doherty</p> <p>Short story including a flashback</p> <p>Non-chronological Report</p> <p>Biography</p> <p>Poetry – WW1 Poems In Flanders Fields by John McCrae, Anthem for Doomed Youth by Wilfred Owen, Dulce et Decorum by Wilfred Owen</p>	<p>Novel – The Polar Bear Explorers Club by Alex Bell</p> <p>Monologue – Little Freak</p> <p>Short narrative linked to Wonder</p> <p>Letter Writing and Diaries</p> <p>Chronological Report linked to the Titanic.</p> <p>Poetry - poetry slam performance poetry</p>	<p>Novel – Once by Morris Gleitzman</p> <p>Newspaper Report linked to WW2;</p> <p>Letters and diary writing;</p> <p>Speeches;</p> <p>Shortburst writing – The Lighthouse</p> <p>Explanation text – Unusual creature</p> <p>Poetry – Invictus by William Ernest Henry</p>	<p>Novel – Sky Hawk by Gill Lewis</p> <p>Balanced argument</p> <p>Journals</p> <p>Fact File</p> <p>Poetry - The Raven by Edgar Allan Poe</p>	<p>Novel – Stormbreaker (Alex Rider) by Anthony Horowitz</p> <p>Thriller Narratives – based on technology;</p> <p>Podcasts, emails and blogs</p> <p>Poetry - Limericks</p>